

DESIGNED, ENGINEERED AND MANUFACTURED IN THE UNITED KINGDOM

Special Production brings Fyne Audio's flagship engineering and high-end acoustic design principles to the compact and more accessible F500 Series loudspeakers. This ultimate expression of trickle-down technology delivers unrivalled performance and outstanding value across two stunning loudspeakers, designed and built in the UK.

The concept distils some of the very best components and engineering from across Fyne Audio's high-end series into more affordable loudspeaker designs that set new benchmarks for performance at their price. Designed and tuned by Technical Director Dr Paul Mills, and hand built at Fyne's UK factory, the F501SP and F502SP bring much of the driver, crossover and bass tuning expertise from the F700 and F1 series into the more compact and simpler F500 series cabinet design.

Using IsoFlare™ drivers derived from the F700 series, the Special Production models benefit from a premium magnesium dome HF diaphragm that delivers a better controlled and sweeter sounding top end response. The driver incorporates Fyne's Flux Focussing System on the motor that creates high flux density in the voice coils for tighter

bass and higher LF sensitivity. The multifibre cone and FyneFlute™ surround are manufactured from the same materials as the F700 series Isoflare drivers.

The SP models also incorporate Fyne's Basstrax LF diffuser system with its Tractrix profile diffuser cone engineered into an aluminium sandwich plinth. This best integrates LF energy into the room making the speakers more tuneful and less critical of in-room positioning. Other trickle-down enhancements over standard F500 models includes premium hand built crossover architecture and components, highend silver plated Van Den Hul wiring and chassis earthing via a five terminal connection panel.



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Special Production also brings enhancements to the cabinet construction, with each loudspeaker crafted from European sourced higher density cabinet boards and the interior integrating three complementary damping materials. Combined with the BassTrax porting system, SP models offer unrivalled smoothness in bass reproduction and vanishingly low distortion.

This comprehensive range of upgrades and enhancements to the original F500 series designs deliver sonic improvements across the frequency range and with a broad spectrum of musical material. From unearthing subtle details and instrumental nuances in chamber music to the crushing bass power of rock anthems, Fyne's SP models are truly special.

With a choice of luxury finishes, including Piano Gloss Walnut veneer, Special Production models are hand built and pair matched in Fyne's UK factory. Each pair is supplied with luxury accessories including machined spikes, knurled lock nuts. aluminium floor cups, and Fyne's signature solid aluminium levelling tool.

The result is a true audiophile loudspeaker design, with tighter bass, more fluid high frequency reproduction and the pinpoint imaging of a true point source loudspeaker design.

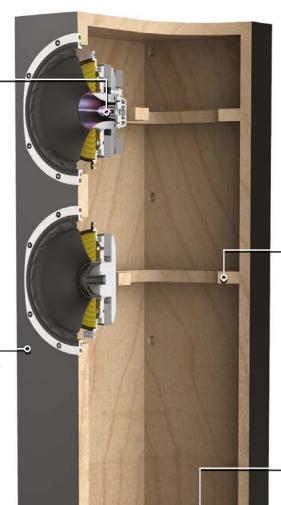


SP models retain the standard F501 & F502 models convenient magnetic rear grille storage feature for use during playback.

FYNE AUDIO IS BUILDING SOMETHING SPECIAL

UPGRADED DRIVER

F700 derived IsoFlare drivers Magnesium HF domes Flux Focusing Magnet System Chassis earthing system 8 Bolt chassis fixing



ENHANCED CABINET DESIGN

Higher rigidity structure European high density board Advanced Foam cabinet lining Bonded Acoustic Fibre damping Viscous driver chassis coupling

REFINED TERMINATION PANEL AND CROSSOVER

5 Post gold plated terminals with earthing Hand built crossovers Laminated inductors ClarityCap capacitors (HF) Silver plated OFC Van den Hul wiring

IMPROVED FINISHES

Hand finished in the UK Expertly pair matched Piano Gloss Walnut veneer option Diamond machine cut chassis Machined aluminium spikes

REVISED PLINTH

BassTrax LF diffuser Twin layer aluminium plinth Machined aluminium spacers Enhanced tractrix cone





EXPERIENCE FYNE DETAIL



F501SP

30 -180

System Type 2 ½ way, downwards firing port, with BassTrax™ Tractrix diffuser*, twin cavity loading system

Recommended amplifier power (Watt RMS)

Continuous power handling (Watt RMS)

80

Peak power handling (Watt) 360

Sensitivity (2.83 Volt @ 1m) 91dB

Nominal impedance 8 0hm

Frequency response (-6dB typical in room)

36Hz - 34kHz

Drive unit complement

1 x 150mm IsoFlare™ point source driver Multi-fibre bass / midrange cone, FyneFlute™ surround with 25mm magnesium dome compression tweeter, neodymium magnet system

1 x 150mm Multi-fibre bass cone

FyneFlute™ surround

Crossover frequency 250Hz & 1.7kHz

Crossover type Bi-wired passive low loss,

2nd order low pass, 1st order high pass

Cabinet construction Pressed high density MDF with extensive internal bracing

Dimensions - HxWxD 984 x 288 x 318mm (38.7 x 11.3 x 12.5")

88 x 318mm 11110 x .3 x 12.5") (43.7 x

Piano Gloss Walnut / Piano Gloss Black / Piano Gloss White





F502SF

2 ½ way, downwards firing port, with BassTrax™ Tractrix diffuser*, twin cavity loading system

30 - 200

100

400

92dB 8 Ohm

30Hz - 34kHz

1 x 200mm IsoFlare™ point source driver Multi-fibre bass / midrange cone, FyneFlute™ surround with 25mm magnesium dome compression tweeter,

neodymium magnet system

1 x 200mm Multi-fibre bass cone,

FyneFlute™ surround

250Hz & 1.7kHz

Bi-wired passive low loss,

2nd order low pass,

1st order high pass

Pressed high density MDF

with extensive internal bracing

1110 x 338 x 380mm (43.7 x 13.3 x 15.0")

* Patent applied for

This information was correct at the time of print, for our most recent products and information visit **www.fyneaudio.com**

